



INTERNATIONAL COUNCIL ON MONUMENTS AND SITES  
JAPAN ICOMOS NATIONAL COMMITTEE  
c/o Japan Cultural Heritage Consultancy  
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September 26, 2012

Mr. Daisaku Kadokawa,  
Mayor of Kyoto City

Dear Mr. Mayor,

We would like to extend our appreciation for your prompt comment stating that the city of Kyoto takes the issue regarding Kyoto Kaikan seriously and is preparing to answer the letter of intent and list of concerns sent from Japan ICOMOS National Committee (JINC) on September 10th, 2012.

Members of the Fourteenth Subcommittee: examining issues pertaining to the conservation and preservation of Twentieth Century Architecture as living heritage (Issues concerning Renovation and Reconstruction Plan of Kyoto Kaikan) discussed the matter closely after reviewing the course of development of the situation by asking questions independently to the President of the International Scientific Committee on 20th Century Heritage, ICOMOS, various experts residing in Kyoto City, and the officers in charge of this matter in Kyoto City. As a result, we comprised the following list of questions for which we would like to receive your reactive comments before the middle of October when the demolition of the main structure of the No.1 Hall is currently scheduled.

Thank you in advance for your cooperation in timely manner.

Sincerely yours,

Yuga Kariya

Chief Representative,

Fourteenth Subcommittee: examining issues pertaining to the conservation and preservation of Twentieth Century Architecture as living heritage  
(Issues concerning Renovation and Reconstruction Plan of Kyoto Kaikan)  
Japan ICOMOS National Committee

## QUESTIONS

1. Please rationally, logically and concretely demonstrate how Kyoto City has sorted out the functional issues related to Kyoto Kaikan No. 1 Hall, and the manner in which the new functional requirements were established.
2. Please show how the examination of the new performance requirements for No. 1 Hall were verified to be within the scope of continuing and guaranteeing the integrity of Kyoto Kaikan's architectural and cultural value, as well as how the appropriateness of those performance requirements, etc. were examined.
3. Please demonstrate how the architectural and cultural value of the entire Kyoto Kaikan will actually be perpetuated, and its integrity can be guaranteed even after No. 1 Hall is completely dismantled and removed.
4. Please demonstrate how the building's value will be perpetuated, including the preservation of the architecture's original components and materials, assuming that No. 1 Hall will be completely dismantled and removed.
5. Considering the points above, please present specific measures on how integrity will be guaranteed after the reconstruction of No. 1 Hall, from the standpoint of perpetuating the architectural and cultural value of Kyoto Kaikan. Also, please present the surveys and work, etc. performed.